

Hardcover Fiction Bestsellers

LOS ANGELES TIMES, February 12, 2012

+ = owned by library

Weeks on List

1. [Taken](#) by Robert Crais. Elvis Cole goes undercover to try to buy back a wealthy industrialist's son from border kidnappers. + 1
2. **Sense of an Ending** by Julian Barnes. A middle-age retiree re-evaluates his mediocre existence. **Ordered** 15
3. [Death Comes to Pemberley](#) by P.D. James. The characters of Pride and Prejudice are drawn into a tale of murder and mystery. + 8
4. [Catching Fire](#) by Suzanne Collins. Hunger Games winners face the consequences of their victory. + 69
5. [Rules of Civility](#) by Amor Towles. A year in the life of three twenty-somethings set in jazz-age New York City. + 25
6. [The Marriage Plot](#) by Jeffrey Eugenides. A love triangle between recent Ivy League graduates. + 17
7. [Believing the Lie](#) by Elizabeth George. A mysterious drowning reveals secrets and lies in the wealthy Fairclough family. + 3
8. [Raylan](#) by Elmore Leonard. When the bad guys are girls selling body parts and pot, it's up to U.S. Marshal Raylan Givens to stop them. **Ordered** 2
9. [Mockingjay](#) by Suzanne Collins. No one is safe in the final installment of the Hunger Games trilogy. + 51
10. [Art of Fielding](#) by Chad Harbach. The nature of relationships revolve around a gifted baseball player. + 16

